

Jeremie Corbeau Photography

jeremiecorbeau.com

contact@jeremiecorbeau.com

facebook.com/jeremiecorbeauphotographies

Twitter @JeremieCorbeau

Introduction

Through his photographs of buildings, people and urban scenes, Jérémie Corbeau is challenging us to freshen our perspective on the everyday-life settings that surrounds us, and to look for beauty and meaning beyond our first look.

He looks at the world around him with an esthetical, philosophical and spiritual approach and leads us to reflect on life's meaning.

In his photographs, Jeremie Corbeau makes us wonder: *“The purpose of my work is to encourage a reflection around the meaning we give to what our eye perceives. That includes what we see around us, and what we see of ourselves. Our perception isn't limited to what our eyes watches and sees, but also requires that we interpret and understand it. Since our place in this world depends on how we understand it, isn't it vital to question our own subjectivity?”*



Picture from the Virtual exhibition *A Time to See* (2021): <https://youtu.be/r9r85zMTAZQ>

A Time to See

Like many others, I use public transportation to get to work in Paris: train, tram, subway.

It is a daily routine. Repetitive. Sometimes monotonous and mundane. In theory it does not seem to be a place for poetry and dreams.

However, it is during these (unavoidable) journeys that you can expect the unexpected: people sharing a same travel route, settings on which you cast a new look, coincidences, friends being reunited, new ideas, play of metaphors ...

Through framing and choosing the right moment, images emerge from chance and question the reality of the encounter. Is this a confrontation of trajectories reflecting into one another, or is this an ephemeral encounter of worlds that are foreign to one another?

These encounters are always silent -for above all, eyes meet- whether sideways or directly, like railways or sinuous underground rails.

Technical information :

16 photos printed on Alu Dibond :

- 7 photos in 60*80 cm
- 8 photos in 100*75 cm





A Time to See - Contact print (selection)



A Time to See - Exhibition views at the Pavé d'Orsay



A Time to See – Virtual Exhibition



To download the virtual exhibition:

- Windows : <https://cutt.ly/CvAutDm>
- Mac : <https://bit.ly/3dzeGTE>

Building Songs

Unbalanced centring, strange angles and shapes allow us not to focus on the functional and aspect of the buildings and to look for beauty behind its actual appearance. The aim is to make the inhabitants of this neighbourhood rediscover their environment and also to challenge our vision of the city, and especially of a block of buildings.

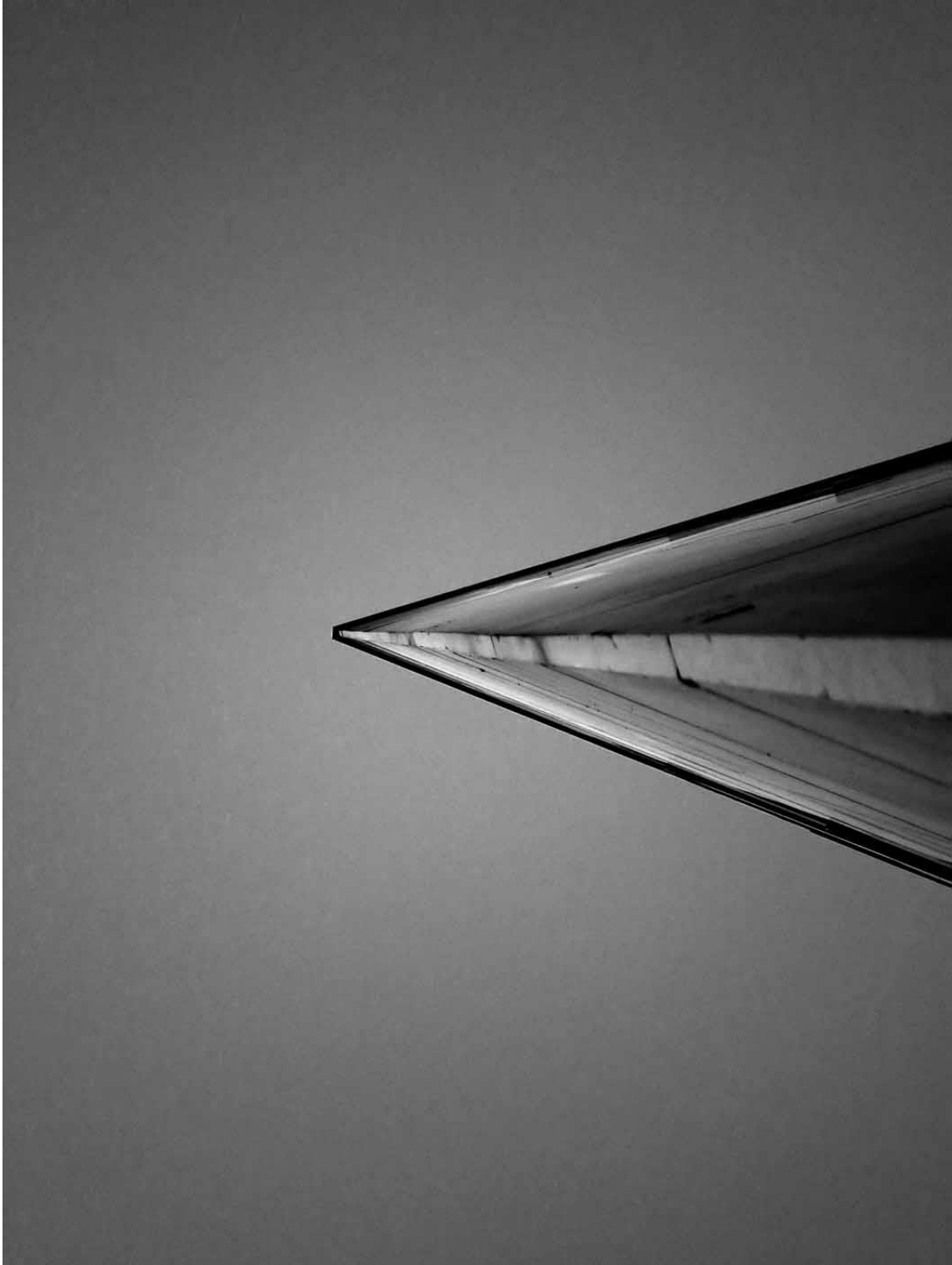
The architecture of this area doesn't have a specific esthetics and yet, it is through our own subjectivity that our eyes can perceive a kind of abstract poetry and create a new vision of the natural elements (sky, rain) and of the buildings.

The approach matters as much as the subject itself. The viewer is challenged to change his perception, to free himself from his first look to get into a more contemplative attitude, and to question what beauty truly is.

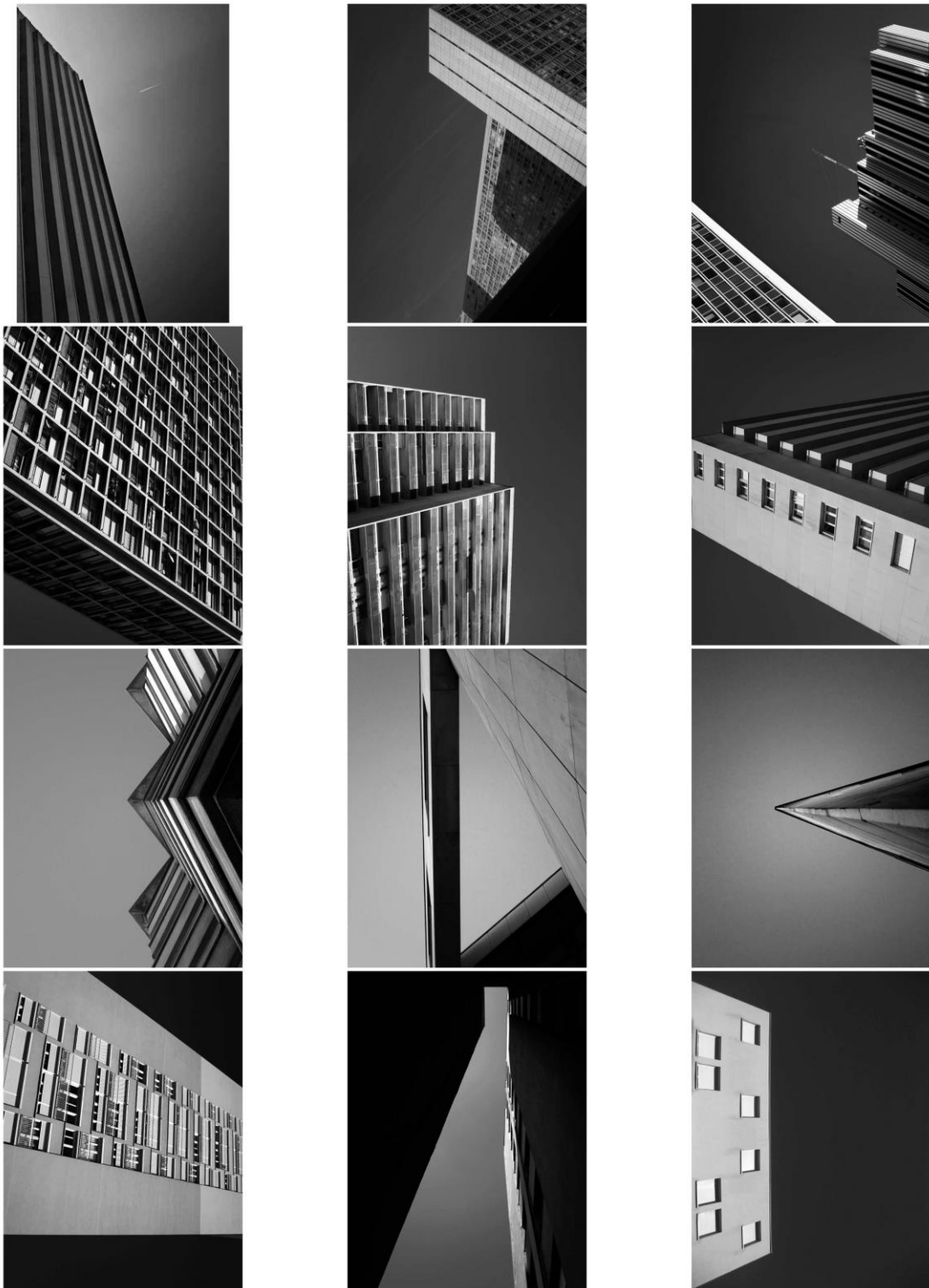
Technical information

10 photos printed on Alu Dibond - format 60*80 cm.





Building Songs - Contact print (selection)



Enigmatic Reality

From the 7th month onwards, the human foetus can distinguish shadows and different intensities of light. So the beating of his heart goes faster when a source of light is directed on his mother's womb. When the baby is born, he can see things at 18 to 20 centimetres from his eyes, just enough to see his mother feeding him. Then, when he gets 2 or 3 months old, the child tries to get people's attention.

There is so much more to see than what our eyes show us. Do you remember the time when you understood that the door to your house, through which your mother would disappear from time to time, was only one door among many others from an infinite number of houses? The world that you used to find infinite and terrifying kept shrinking with you learning to look at it and understand it.

But do our eyes stop learning when we understand everything around us? We do not question the pictures we see everyday. These photographs invite us to go back to the state of a questioning child. An unexpected reflection, a twisted perspective, and here we are in front of the enigma of the world. Questioning the reality we see can open our minds to an invisible reality, a world of filigrees and negatives.

What would the word "hope" mean if we didn't have the ability of imagining ourselves in another situation? What if the perception of the world that surrounds us were just shades and lights, foreshadowing a wonderful reality we don't know how to look at yet?

Technical information

10 photos printed on Alu Dibond - format 100*75 cm.





Enigmatic Reality - Contact print (selection)



Enigmatic Reality - Exhibition views at Musée des Beaux Arts d'Orléans



Exhibitions (selection)

2021, *A Time to See*, Virtual Exhibition on the academic website:

<https://effetstemps.hypotheses.org/le-temps-dun-arret>

Film of the exhibition: <https://youtu.be/r9r85zMTAZQ>

2020 (Autumn), *A Time to See*, University Lyon III, Lyon

2020 (March-April), *A Time to See*, Espace des Trois-Marchands, Blois

2019 (June 28th au July 22nd), *A Time to See*, La Paillote, Quai de Prague

2017 (20-24th March), *A Time to See*, École Polytechnique Fédérale de Lausanne.

2016 (3-15th November), *Par-delà les lignes*, Galerie le Pavé d'Orsay, Paris.

2016 (Septembre 2nd – October 10th), *Mondes parallèles*, Le SEL à Sèvres.

2015 (January -April), *Enigmatic Realities*, Cabinet d'arts graphiques, Musée des Beaux-Arts d'Orléans.

2014 (March-May), *Perception*, Vitrites du Musée, Musée des Beaux-Arts d'Orléans.

2013 (Novembre - February 2014), *Écho*, Temple d'Orléans.

2013 (May), *Écho*, collective exhibition, Les Ateliers d'Artistes de Belleville, Paris.

2012 (December), *Évasion*, collective exhibition with *le Téléthon*, at Domaine de la Trésorerie, Saint Pryvé Saint Mesmin.

Books

- *A Time to See*, 2019, self-published, ISBN 978-2-9567584-0-2
- *Building Songs*, 2019, self-published, ISBN 979-10-699-3210-4
- *Borders and Territories*, 2017 2017, collective, Residence of the Artéfacts Orléans cooperative, ISBN 978-29-1603442-3

Interviews

Public Sénat (French Parliament TV Channel), *Culture T at Orléans*, 2015, 3 minutes

France 2 (French Public TV), *Le temps de le dire Jeremie Corbeau*, 2014, 30 minutes portrait

KTO Télévision, *V.I.P Papa Wemba et Jeremie Corbeau*, 2015, 50 minutes

France 2, *Protestantisme et images*, 2015, 3 minutes

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